Concertmaster
Audition Date: Monday, May 18, 2020
Resume Deadline: Friday, April 10, 2020
Audition Location: Settlement Music School, 416 Queen St., Philadelphia, PA 19147
Note: DO NOT SEND RESUMES OR DEPOSITS TO THIS ADDRESS.

SOLO SELECTIONS
Bach Any solo sonata or partita First movement
Mozart Concerto #3, #4, or #5 First movement with cadenza
A Romantic concerto (Beethoven or later) First movement with cadenza

ORCHESTRAL EXCERPTS
Bach Mass in B minor #6 Laudamus Te (violin solo)
Beethoven Symphony No. 1 Mvt. II: 12 – 53; Mvt. IV: 1 – 45
Haydn Symphony No. 104 Mvt. I: 17 – 99; Mvt. II: 1 – 37
Mendelssohn Symphony No. 4 Mvt. I: 33 – 110; Mvt. IV: 22 – 84
Mozart Symphony No. 39 Mvt. I: 26 – 142; Mvt. II: 1 – 38
Prokofiev Classical Symphony Mvt. I: Beginning to 1 before Letter H
Schumann Symphony No. 2 Mvt. II: 1 – 54
Stravinsky L’Histoire du Soldat Trois Danses: Tango
Tchaikovsky Serenade for Strings Mvt. II: Beginning to Letter C (1 – 73)

Finalists may also be asked to sight-read or play chamber music.

Questions should be addressed to Nathan Lofton, Artistic and Production Manager: nlofton@chamberorchestra.org, (215) 545-5451, x.24.

The Chamber Orchestra of Philadelphia
1520 Locust Street, Suite 500 – Philadelphia, PA 19102 – 215-545-5451
Franz Joseph Haydn
Symphony No. 104

Violine I

Adagio

First movement

Allegro
SYMPHONY NO. 4
IN A MAJOR
"ITALIAN"
First movement
Felix Mendelssohn
Op. 90

Allegro vivace