

NEWS RELEASE

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FOR IMMEDIATE RELEASE

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The Chamber Orchestra of Philadelphia (COP) and Music Director Dirk Brossé presents pioneer composer and electric violist - Martha Mooke - who has performed with David Bowie, Elton John, Trey Anastasio, Lou Reed, Iggy Pop, Laurie Anderson, Tony Bennett, Bon Jovi, and Patti Smith.

Andrew Lipke and Martha Mooke team up to present *intersect8: Anatomy of Fusion* an exploration of the art of improvisation and in folk, rock, jazz, and classical music.

COP and Astral Artists present Astral Spotlight Artist, Violist Born Lau performing Hummel's *Fantasie for Viola and Orchestra* and improvising the Hummel cadenza.

The Chamber Orchestra to perform Mozart's Iconic Symphony No. 38 "Prague"

The Chamber Orchestra of Philadelphia (COP) continues our *Improvisionaries* season presenting trailblazing composer and electric violist, Martha Mooke. COP's fifth series program at the Kimmel Center, *Mozart, Mooke, and Fauré*, will feature Mozart's brilliant Symphony No. 38 "Prague." This iconic work received its first performance in Prague during one of Mozart's most successful tours to the city. The "Prague" symphony will share the program with a new commission by Martha Mooke. Mooke's unique style crosses the classical, jazz, and rock genres with a compelling and singular musical voice. In addition to concert appearances worldwide, Mooke's work has been featured in recordings that often defy categorization, including David Bowie's *Heathen* CD.

"I'm thrilled to be working again with my dear friend Dirk Brossé" said Mooke. Mooke performs regularly on national tours, and like Brossé has a diverse and colorful musical portfolio. This *Improvisionaries* season has presented Maestro Brossé in collaboration with many world renowned improvising musicians. Mooke continues, "Not many ensembles the caliber of The Chamber Orchestra of Philadelphia are willing to explore new directions in music for the concert stage." Mooke's ethereal innovation adds another provocative and fascinating episode to the landscape of our improvisation-based season with the world premiere of *Invisible Hands* featuring Mooke as soloist. *Invisible Hands* is inspired by a conversation in the 1988 PBS series *The Power of Myth*, where mythologist Joseph Campbell observed that if you "follow your bliss" and live the life you ought to be living, you would begin to meet people of similar inclinations

who would open doors for you in previously unsuspected places. When describing her new work, Mooke says, "Stylistically, *Invisible Hands* fuses the musical worlds of Classical, Improvisation, Electronics, Jazz, and Rock, thus expanding on Gunther Schuller's Third Stream intersection of classical music and jazz"

Andrew Lipke and Martha Mooke team up to present *intersect8: Anatomy of Fusion*, a genre-transcendent exploration of the many traditions of improvisation. Lipke elaborates, "intersect8 will be an exploration of how the concept of harmony in music connects with, influences, and is influenced by, improvisation." COP's will explore these practices through the lenses of works from a wide background and will include the music from W. A. Mozart, Martha Mooke, Andrew Lipke, The Doors, The Beatles, David Bowie, Gershwin and more. Audiences at *intersect* are encouraged to challenge their conceptions on where one style of music ends and another begins, while enjoying an unprecedented collaborative performance in a relaxed, informal atmosphere.

This series program begins COP's annual partnership with Philadelphia's Astral Artists, one of America's premiere incubators for rising-star classical musicians. Violist Born Lau, praised for his "immaculately refined" playing (*The Philadelphia Inquirer*) will perform Hummel's *Fantasia for Viola and Orchestra* improvising the cadenza for this beautiful and charming work as the COP's inaugural *Astral Spotlight Artist*. With Astral's mission to support the careers of promising young artists, and COP's long history of, and ongoing interest in, presenting up and coming soloists as a key component to its regular programming, this partnership represents a natural strategic alignment of goals for both institutions. The partnership also marks a concerted effort to expand Philadelphia's musical footprint and exposure of its wealth of musical talent in the local, national, and international musical community. Astral's Executive Director, Julia Rubio, says, "We are thrilled to collaborate with such a respected chamber orchestra and music director Dirk Brossé. This is a wonderful opportunity for our outstanding artists that also establishes an important long-term and creative partnership between our organizations. We both share a common interest in providing leadership and vision for Philadelphia's classical music community."

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Martha Mooke, Electric-Acoustic Viola and Composer

Acclaimed for her electrifying performances and compositions, pioneering composer/electro-acoustic violist, **Martha Mooke** transcends musical boundaries, enhancing her classical training and expertise with extended techniques, digital effects processing and improvisation. A Yamaha Artist and leading clinician on electric and progressive string playing, she has toured with Barbra Streisand, Peter Gabriel, Andrea Bocelli and Star Wars in Concert and has performed with Elton John, Trey Anastasio, Lou Reed, Iggy Pop, Laurie Anderson, Tony Bennett, Bon Jovi, Patti Smith, Damon Albarn, Blur and many others.

Mooke is Founder and Artistic Director of the Scorchio Quartet featured on David Bowie's *Heathen* CD. As "house quartet", they perform each year at the annual Tibet House Benefit Concerts at Carnegie Hall produced by Philip Glass.

She has received awards from ASCAP, Meet the Composer, Arts International and Fellowships at the MacDowell Colony. She has been commissioned by Symphony Space, Arizona State University, Tribeca New Music Festival, Ridgewood Concert Band, University of St. Thomas, Agosto Foundation (Prague), Percussion Plus Project, Musicians Accord, SEM Ensemble, Special Music School High School, Kingwood Oxford School and others. Her musical arrangements have been performed by Country music star Sturgill Simpson, Iggy Pop, Sharon Jones and Tibetan musician Tenzin Choegyal. Her catalog includes solo, chamber, symphonic band and orchestra works as well as multimedia, film, theater and ballet scores. In demand for her innovative educational programs, Mooke regularly presents clinics at national and regional conferences including ASTA, JEN, NAMM, Midwest Clinic, NYSSMA and IAJE. She is a recipient of the 2013 ASTA Kudos Award for "helping extend the boundaries in string music and education".

Mooke's genre-defying recordings, *Enharmonic Vision* and *Bowing's Cafe Mars* with guitarist Randolph Hudson, III, have attracted wide critical acclaim. Her latest release, *No Ordinary Window*, released on Monk Music Records is produced by multi-Grammy winner Cynthia Daniels. Mooke received the prestigious ASCAP Concert Music Award in 2001 for creating and producing ASCAP's new music showcase THRU THE WALLS featuring composer/performers whose work defies categorization. She serves on the Board of Governors of the New York Chapter of the Recording Academy and on the Composers Now Advisory Board.

Born Lau, Violist Astral Artist Spotlight

Praised for his "immaculately refined" playing (*The Philadelphia Inquirer*), **violinist Born Lau** has appeared internationally as both a soloist and chamber musician. He has performed as soloist with the Hong Kong Festival Orchestra, the New Valley Symphony Orchestra, the Dreyfoos Philharmonic Orchestra, and the Colburn Orchestra. He has appeared at the Yellow Barn and Sarasota Music festivals, Perlman Music Program, and at Switzerland's Verbier Festival Academy. He served as Principal Violist of the Curtis Symphony Orchestra, as well as Guest Principal Violist of San Diego Symphony in the 2012-2013 season.

Mr. Lau is a prizewinner at the 2014 Primrose International Viola Competition. He is also the winner of Astral Artists' 2012 National Auditions, the 2013 Prix Musique de Chambre at the American School in Fontainebleau, France, the 2009 Artist Series of Sarasota Scholarship Competition and the 2008 Music Society of Coral Lakes Scholarship Award. He has also been a prizewinner in the Hellam Young Artists', Schmidbauer International Strings, and Artists Series of Sarasota competitions. The enterprising artist also recently organized a fundraising concert for UNICEF.

Originally from Hong Kong, Born Lau graduated from high school in West Palm Beach, Florida. He began studying the violin at the age of seven and the viola at eleven. His past private teachers include Roberto Diaz, Paul Coletti, and Richard Fleischman, and he studied chamber music with Ronald Leonard, John Perry, and Arnold Steinhardt. Mr. Lau holds a Bachelor of Music degree from the Colburn Conservatory of Music and a Diploma from the Curtis Institute of Music, and has

given master classes at Soochow University, Temple Music Prep, the New World School of the Arts, and the Washington Conservatory of Music.

Andrew Lipke, Singer-Songwriter

Andrew Lipke is a Philadelphia based, South African born multi-instrumentalist and composer active in many different styles of music. Lipke moved to Philadelphia to pursue a degree in composition at The University of The Arts and has since gone on to become a critically acclaimed and sought after arranger, producer, composer, performer, and educator.

Andrew is driven by a passion to find the common ground between disparate styles of music and his career reflects this. He has performed as a vocalist with several prominent American orchestras (Indianapolis Symphony, North Carolina Symphony, Colorado Music Festival Orchestra, The Chamber Orchestra of Philadelphia) in addition to touring the country with the critically acclaimed Led Zeppelin tribute band *Get The Led Out*.

He has produced dozens of records for local and regional artists and released five solo albums. In 2010, Andrew formed the Azrael String Quartet to perform music he had written for his album *The Plague* which upon release was named one of 2011's 50 best albums by Philadelphia Weekly. His 2012 work *Siddiqah* was choreographed by The Columbus Dance Theatre for their production *Rock out* which also included several string quartet arrangements of classic rock songs Lipke completed for the Carpe Diem String Quartet. In 2013, Andrew wrote a punk rock score for the internationally released EPIX film *Back Issues: The Hustler Magazine Story* and in 2014 had the privilege of completing orchestral arrangements for Blue Note Records' artist Amos Lee's sold out show with the Colorado Symphony Orchestra at the legendary Red Rocks amphitheater.

Andrew has always valued music education and through his involvement with the Philadelphia based non-profit LiveConnections has collaborated with several members of the Philadelphia Orchestra and other prominent local and regional musicians creating collaborative, cross genre presentations for young people highlighting the transformative and boundary-crossing nature of music. In 2015, Andrew was invited by Music Director Dirk Brossé to collaborate with The Chamber Orchestra of Philadelphia to create and curate an innovative, cross-genre concert series – which Lipke named, *intersect*. Andrew is currently working on a cross platform album/orchestral work based on the Herman Hesse book *Siddhartha* in addition to a number of other projects.

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Upcoming Performances 2017-2018 Season

intersect 8: Anatomy of Fusion

March 28, 2018

Annenberg Center Live

Harold Prince Theater

7:30PM Show | Doors open at 7:05PM

Andrew Lipke, Host

Martha Mooke, Electric Viola/Special Guest
Chris Giraldi, Drums
Phil D'Agostino, Bass
Doris Hall-Gulati, COP Principal Clarinet
Ed Schultz, COP Principal Flute

Mozart, Mooke, and Fauré

Perelman Theater at the Kimmel Center

Sunday, April 1, 2018 | 2:30 PM
Monday, April 2, 2018 | 7:30 PM

Dirk Brossé, Conductor
Martha Mooke, Electric Viola/Composer
Born Lau, Viola
Astral Spotlight Artist

Mozart – Symphony No. 38, “Prague”

Hummel – Fantasie for Viola and Orchestra

Martha Mooke – *Invisible Hands* for electric viola and orchestra *World Premiere*

Fauré – *Pelleas et Melisande* Suite

Intersect9: Technical Ecstasy

May 16, 2018

The Clef Club of Jazz

8:00PM Show | Doors open at 7:00PM

Andrew Lipke, Host

Adam Vidiksis, Special Guest (Steven R. Gerber Composer-in-Residence)

Bluegrass, Bernstein, and the Blues

Perelman Theater at the Kimmel Center

Sunday, May 20, 2018 | 2:30 PM
Monday, May 21, 2018 | 7:30 PM

Dirk Brossé, Conductor
Mark O'Connor, Violin
and featuring Musicians from Philadelphia's Clef Club of Jazz

Dai Wei – Homage to Bernstein

Mark O'Connor – Concerto No. 6, *Old Brass*

Dave Brubeck/Brossé – Blue Rondo à la Turk

Adam Vidiksis (Steven R. Gerber Composer-in-Residence) – Concerto Grosso* *World Premiere*

**featuring musicians from Philadelphia's Clef Club of Jazz*

The Chamber Orchestra of Philadelphia

A founding resident company of the Kimmel Center for the Performing Arts, The Chamber Orchestra of Philadelphia is a 33-member professional ensemble led by Music Director Dirk Brossé. The Chamber Orchestra, founded in 1964 by Marc Mostovoy, has a well-established reputation for distinguished performances of repertoire from the Baroque period through the twenty-first century.

The Chamber Orchestra's development was motivated, in part, by the desire to provide performance opportunities to young professional musicians emerging from area conservatories and other regional training programs, but also by a desire to make a substantial contribution to the city and the region's cultural life. In addition to presenting its own productions, the Chamber Orchestra started to develop an entrepreneurial business model by seeking other performance opportunities among the region's presenter/producer community, thereby providing supplementary employment for its members. The ensemble also championed new music, with a focus on local composers. In total, the organization has commissioned and premiered over seventy new works.

In 1994, Ignat Solzhenitsyn, a concert pianist and conducting graduate from the Curtis Institute of Music, joined the Chamber Orchestra as Assistant Conductor. In 1998, he was named Principal Conductor and, ultimately, Music Director in 2004. A conductor and composer of international acclaim, Maestro Dirk Brossé now enters his ninth season as Music Director of The Chamber Orchestra of Philadelphia. In the 2018-2019 *Migrations* season, the Orchestra will perform five programs from October through May in the Kimmel Center's intimate, 600-seat Perelman Theater, two Chamber Music and one *Intersect* concerts at the Annenberg Center Live.

Over the course of the ensemble's rich and diverse history, COP has performed with such internationally acclaimed guest artists as Plácido Domingo, Luciano Pavarotti, Vladimir Ashkenazy, Mstislav Rostropovich, Isaac Stern, Rudolph Serkin, The Eroica Trio, Jean-Pierre Rampal, Romero Guitar Quartet, Julie Andrews, Bernadette Peters, Ben Folds, Branford Marsalis, Elvis Costello, Sylvia McNair, Steven Isserlis, Joseph Silverstein, Ransom Wilson, Gerard Schwarz, Jahja Ling, and Nadja Salerno-Sonnenberg, among others. The ensemble travels regularly, having toured the United States, Europe, and Israel. chamberorchestra.org

Dirk Brossé, Music Director

Sir Dirk Brossé, born in Ghent, Belgium in 1960, is a multi-faceted composer and an internationally acclaimed conductor. He is currently Music Director of The Chamber Orchestra of Philadelphia, Music Director of the Film Festival Ghent and Music Director and Principal Conductor of the *Star Wars In Concert* World Tour.

Brossé began his music studies at the Music Conservatories of Ghent. He subsequently specialized in conducting, which he studied in Maastricht, Vienna and Cologne. He is currently Professor of Composition and Conducting at the Royal Conservatory of Music in Ghent. Dirk Brossé has conducted every leading Belgian orchestra, among them, the Brussels Philharmonic, the Royal Flemish Philharmonic, Orchestra of the Flemish Opera and the National Orchestra of Belgium. Outside his native Belgium, he has conducted the London Symphony Orchestra, the London Philharmonic Orchestra, The Royal Philharmonic Orchestra London, l'Orchestre de la Suisse Romande, the Philharmonic Orchestra of Shanghai, the Vancouver Opera, the KBS Symphony Orchestra of South Korea, l'Orchestra de l'Opéra de Lyon, the World Symphony Orchestra (Japan), the Ulster Symphony Orchestra of Northern Ireland, the Liverpool Philharmonic, the RTE Orchestra Dublin, the Hong Kong Chinese Orchestra, the Stavanger Symphony Orchestra, Sinfonieorchester

Basel, Porto Philharmonic, the Queensland Philharmonic, the City of Birmingham Symphony Orchestra, the Camerata St. Petersburg, the Hong Kong Philharmonic, the Noord Nederlands Orkest, the Rotterdam Philharmonic Orchestra and the National Orchestras of Venezuela and Ecuador.

Dirk Brossé is a versatile and prolific composer. He has written over 400 works, including concerti, oratorios, lieder, chamber music and symphonic works that have been performed all over the world and have been recorded in more than 40 countries. Among his most performed works are *La Soledad de América Latina*, written in collaboration with the Nobel Prize winner Gabriel Garcia Marquez; *Artesia*, a universal symphony for orchestra and ethnic instruments, the ethno-classical symphony *The Birth of Music*; the oratorio *Juanelo*; the lieder cycles *Landuyt Cycle* and *La vida es un Sueño*, the *War Concerto* for clarinet and orchestra; and the violin concertos *Black, White & Between*, *Sophia* and *Echoes of Silent Voices*.

He has also composed extensively for cinema, television and stage. Brossé's film soundtracks include *Boerenpsalm*, *Daens* (Academy Award Nominee, 1993), *Koko Flanel*, *Back to Utopia*, *Licht*, Stijn Coninx's *de Kavijaks*, Marian Handwerker's *Marie*, Martin Koolhoven's *Knetter*, Roland Joffé's *The Lovers*, Jaques Feyder's 1925 silent film *Visages d'Enfants*, and *Knielen op een bed violen* (Golden Calf Nominee, 2016). His score for the BBC/HBO series *Parade's End* starring Benedict Cumberbatch was nominated for an Emmy Award. He wrote the scores for the musicals *Sacco & Vanzetti*, *Ben X*, *The Prince of Africa*, *Tintin — The Temple of the Sun* (based on Hergé's world-famous cartoon character Tintin), *Rembrandt the Musical*, *14-18 the musical*, *Pauline & Paulette* and *Musical Daens* — each time in close collaboration with stage director Frank Van Laecke.

In 2007, Dirk Brossé made his debut in the Royal Albert Hall, conducting the London Symphony Orchestra in *A Night of Music from the Movies*, featuring the music of Patrick Doyle, with guest appearances by renowned actors Emma Thompson, Sir Derek Jacobi, and Kenneth Branagh.

In 2010, at the request of the Hong Kong Chinese Orchestra, he wrote *The Hallow-e'en Dances*. This Halloween-inspired work was especially written for traditional Chinese instruments. He recently composed *Haiku Cycle 1*, for Jessye Norman and based on Haiku by Herman Van Rompuy, former President of the European Union.

In 2016, he made his debut at Carnegie Hall in New York, conducting his violin concerto *Black, White & In Between* with the Chamber Orchestra of New York.

Dirk Brossé has made more than 90 CD recordings and has conducted in numerous world-famous concert halls, such as the Concertgebouw Amsterdam, the Royal Festival Hall, the Barbican Centre, the Royal Albert Hall in London, Opera La Monnaie in Brussels, the Victoria Hall in Geneva, the Seoul Arts Center, the Tokyo Forum, and the Concert Hall Shanghai. He has collaborated with world-class artists such as José Van Dam, Philip Webb, Barbara Hendricks, Claron McFadden, Julia Migenes, Derek Lee Ragin, Sabine Meyer, Julian Lloyd Webber, Daniel Barenboim, and Salvatore Accardo. On a broader musical platform, he has performed with John Williams, Toots Thielemans, Hans Zimmer, Elmer Bernstein, Emma Thompson, Kenneth Branagh, Randy Crawford, Lisa Gerrard, Mel Brooks, Maurane, Sinéad O' Connor, Viktor Lazlo, Maurice Jarre, and Youssou N'Dour.

Dirk Brossé has been awarded the title *Cultural Ambassador of Flanders*, the Flemish Parliament's *Gold Medal for Merit*, the *Achille Van Acker Prize*, the *Joseph Plateau Honorary Award*, and the *Global Thinkers Forum Award for Excellence in Cultural Creativity*. In 2010, Dirk Brossé was made an honorary citizen of Destelbergen. In 2013, he was elevated to Belgium's hereditary nobility, with the personal title of Sir. In late 2010, EMI Classics released the 6 CD Box-Set *Dirk Brossé, A Portrait in Music*. The documentary *Brossé, a destiny in Music* by Jacques Servaes received international acclaim. Since 2016, Dirk Brossé is a member of the Royal Flemish Academy of Belgium for Science and the Arts. dirkbrosse.be

Adam Vidiksis,

The Chamber Orchestra of Philadelphia/American Composers Forum, Philadelphia Chapter Steven R. Gerber Composer-in-Residence

Adam Vidiksis is a composer, conductor, percussionist, improviser, and technologist based in Philadelphia whose interests span from historically informed performance to the cutting edge of digital audio processing. Often drawing from both acoustic and electronic sounds, his music has been heard in concert halls and venues around the world. Critics have called his music “mesmerizing”, “dramatic”, “striking” (*Philadelphia Weekly*), “notable”, “catchy” (*WQHS*), “interesting”, and “special” (*Percussive Notes*), and have noted that Vidiksis provides “an electronically produced frame giving each sound such a deep-colored radiance you could miss the piece's shape for being caught up in each moment” (*Philadelphia Inquirer*). His unique approach to composition has been praised for its “outstanding control” (*Philadelphia Weekly*) and for being “restrained” and “magical” (*Local Arts Live*).

His music has been played by many ensembles including the Black Sea Symphony in Constanta, Romania, Omaha Symphony, Momenta Quartet, Zephyrus Duo, and SPLICE. His commissions include Network for New Music, ICIA, Luna and Renegade Theater Companies, Institute for Computer Music and Sound Technology, Ensemble Mise-En, Federal Winds, and the ElectroAcoustic Piano project. His compositions have been heard at numerous festivals and conferences including SEAMUS, ICMC, the College Music Society, the National Student Electronic Music Event, the Society of Composers, Incorporated conferences, the Huntsville New Music Festival, Soundcrawl Festival, the Electroacoustic Barn Dance, Navy-Marine Corps Memorial Stadium, Raven Stadium, the Guthman Musical Instrument Competition at Georgia Tech, the New Jersey Shakespeare Festival, the Toronto Electroacoustic Symposium, Athens Slingshot, the New York City Electroacoustic Music Festival, the International Csound Conference, and the Licino Refice Conservatorio di Musica in Frosinone, Italy. Vidiksis’s music has been recognized with awards from SCI, ASCAP, Phindie, and Blow-Up Chicago International Arthouse Film Festival. His works are available through HoneyRock Publishing and PARMA Recordings.

A devoted advocate of new music and improvisation, Vidiksis has served for six years as the conductor of the Temple Composers Orchestra, and two as a founding member on the executive board of the Impermanent Society of Philadelphia, a Philadelphia based organization that is focused on promoting freely improvised live performance that focuses on experimental sound and movement. He has performed in the North America, Europe, and China as an improviser in both percussion and electronics. His deep interest in bringing new works to life has led him to conduct numerous premieres, working with international groups such as Ensemble NJ_P and the Black Sea Symphony.

Vidiksis previously held positions as director of the wind ensemble at Drew University in Madison, NJ, and also as assistant conductor of the Delaware County Symphony in Aston, PA. Vidiksis holds degrees from Drew University, New York University, and Temple University, culminating in a doctoral degree in music composition. Vidiksis currently serves on the composition and music technology faculty of Temple University as a Conwell Entrepreneurial Fellow, where he teaches classes in music theory, orchestration, composition, and music technology. He is currently conductor of the Temple Composers Orchestra, faculty advisor to conTemplum (Boyer College’s new-music student organization and student chapter of the Society of Composers, Inc.), director of the Boyer Electroacoustic Ensemble Project (BEEP), and has co-curated the electroacoustic concert series Cybersounds. vidiksis.com

SPECIAL EVENTS

intersect

March 28, 2018

Annenberg Center

May 16, 2018

Clef Club of Jazz

7:30PM Meet and Greet

8:00PM Concert

intersect is a bold venture celebrating the common DNA shared by music in all its forms and showcasing the musicians of The Chamber Orchestra of Philadelphia. Led by Philadelphia singer/songwriter, composer, and producer **Andrew Lipke**, in collaboration with Music Director **Dirk Brossé**, every *intersect* concert is an innovative, multi-genre exploration of music's numerous crossroads. Audiences at *intersect* are encouraged to challenge their conceptions of where one style of music ends and another begins, while enjoying an unprecedented collaborative performance in a relaxed, informal atmosphere. In juxtaposing seemingly polar musical traditions, *intersect* illuminates the intrinsic universality of musical expression.

Brunch with Brossé

May 20, 2018 | 12:30PM

Comcast Circle at the Kimmel Center for the Performing Arts

Dirk Brossé, Music Director of The Chamber Orchestra of Philadelphia

Adam Vidiksis, Steven R. Gerber Composer-In-Residence

Discover how Music Director Brossé brings music from the page to the stage in a roundtable discussion. Examine the musical selections featured in upcoming programs with the Maestro in a conversation over brunch. This intimate endeavor takes place in the Comcast Circle at the Kimmel Center for the Performing Arts prior to select Sunday performances conducted by Maestro Brossé. Cost is \$40 per person, which includes brunch and your very own copy of the score. Space is limited.

Admission: \$40

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Classical Conversations

Sunday Post-Concert Q&A

Perelman Theater at the Kimmel Center of the Performing Arts

COP Music Director Dirk Brossé and Executive Director, Bill Rhoads host an informal and informative conversation and audience Q&A with featured artists in the Perelman Theater following all Sunday matinée performances.

Mozart, Mooke, and Fauré

April 1, 2018 | Post-Concert

Speakers: Dirk Brossé, Martha Mooke, Born Lau

Bluegrass, Bernstein, and the Blues

May 20, 2017 | Post-Concert

Speakers: Mark O'Connor, Dirk Brossé, Adam Vidiksis

Admission:

Included in Sunday's ticket

Concerts & Cocktails

Post-Concert Cocktail Hour

The PECO Bar at the Kimmel Center's Commonwealth Plaza

Immediately following every Monday series concert

This post-concert celebration, featuring cocktails crafted by Garces Group, offers patrons the opportunity to meet-and-greet with Maestro Dirk Brossé, COP soloists, guest conductors, composers, and musicians.

Admission:

Included with the purchase of concert ticket

Bar:

Cash Bar

Thank you to our 2017/2018 Season Partners



Driving hunger from our communities

The Chamber Orchestra of Philadelphia, in cooperation with the Kimmel Center of the Performing Arts, is partnering with Philabundance, the region's largest food bank providing nearly 90,000 people food per week.

During each Chamber Orchestra Sunday concert throughout the season, our performances will also become a charitable site to collect non-perishable food donations.

Media Sponsor



The Chamber Orchestra of Philadelphia is proud to be sponsored by the Philadelphia area's leading provider of classical music, WRTI. Throughout

the 2017-2018 season, WRTI will broadcast Live from exclusive COP events.

Tune into WRTI at 5PM on the 3rd Sunday of every month for a special broadcast of performances from the Chamber Orchestra.

Season Partnerships



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