

# NEWS RELEASE



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FOR IMMEDIATE RELEASE

DATE: January 23, 2018

**Annenberg Center Live** to present members of **The Chamber Orchestra of Philadelphia** in an evening chamber music influenced by Jazz. **Hosted by WRTI's Bob Craig**

**World Premieres by COP Music Director, Dirk Brossé and Stephen R. Gerber Composer-in-Residence, Adam Vidiksis**

A founding resident company of The Kimmel Center for the Performing Arts, **The Chamber Orchestra of Philadelphia (COP)** presents our second chamber music series concert as Orchestra-in-Residence at the **Annenberg Center for the Performing Arts** in a concert entitled *Beyond Bebop: Jazz, Classical, and the Third Stream*. Enjoy a deeper look into the rich, fruitful, multifaceted dialogue between jazz and classical music and a genre-blurring exploration into new worlds of improvisation.

**Hosted by WRTI's Bob Craig**, experience the works of Schuller, Ravel, Schnyder, and **world premieres by Music Director, Dirk Brossé**, and The Chamber Orchestra of Philadelphia/American Composer's Forum, Philadelphia Steven R. Gerber Composer in Residence, **Adam Vidiksis**. In the inaugural season of the residency, Vidiksis has been involved in a wide variety of projects related to COP's *Improvisionaries* season. "I was inspired by what the Annenberg Center represents," Vidiksis said. "They're a hub of modern performing arts, and I'm excited to have this work premiered in their hall."

**In 1961, Gunther Schuller** coined the term "**Third Stream**" to describe what he felt to be "**a new genre of music located about halfway between jazz and classical music.**" This music was "not Jazz" and was "not Classical," and insisted there was no such thing as "Third Stream Jazz." The term came about as purists on both sides of the musical aisle objected to influence of one genre on another. "I've definitely felt the influence of the *Third Stream* genre," explained Vidiksis. He continued, "As I compose new works, these influences shape and color the piece into something completely new and exciting."

**In a move away from the conventional chamber music recital format** and toward the more intimate nature of chamber music concerts before the 20<sup>th</sup> century, audiences are invited to enjoy a drink and socialize before the performance. **In lieu of program notes, WRTI's Bob Craig** will guide listeners through the program, while musicians and composers from The Chamber Orchestra of Philadelphia share their thoughts and insights into each piece. The concert will conclude with a conversation between the artists, and an informal audience Q&A moderated by Mr. Craig.

Exploring improvisation is the theme of the Chamber Orchestra's 2017-2018 season entitled *Improvisionaries*. Throughout the Chamber Orchestra's season, audiences will experience an exploration of improvisation in music spanning from Baroque to Modern Jazz. From Bach to Brubeck, each concert preserves and celebrates time honored traditions of classical music while presenting it as a living, evolving art form.

###

## Beyond Bebop: Jazz, Classical and the Third Stream

January 31, 2018

Annenberg Center Live

Harold Prince Theater

Bob Craig, Host

### Musicians

Doris Hall-Gulati, Clarinet

Meichen Liao-Barnes, Violin

Glenn Fischbach, Cello

Dan McDougall, Bass

Andre Tarantiles, Harp

Harvey Price, Percussion

Adam Vidiksis, Electronics\*

The Chamber Orchestra of Philadelphia/American Composers Forum

Steven R. Gerber Composer in Residence

### Program

Dirk Brossé (b. 1960) - *Tango Tout Court* for Clarinet, Violin, and Cello\*

Dirk Brossé (b. 1960) - *Three Cadenzas* (from *The Circle of Nature*) for Clarinet and Cello\*

Maurice Ravel (1875-1937) - *Sonata for Violin and Cello, Op. 2, No. 1* (1920-22) (*in memory of Claude Debussy*)

I. *Allegro*

II. *Très vif*

III. *Lent*

IV. *Vif, avec entrain*

### INTERMISSION

Gunther Schuller (1925-2015) – *Densities I* for Clarinet, Vibraphone, Contrabass, and Harp

Adam Vidiksis - *Murmurations* for Clarinet, Violin, and Cello\*

with Improvised Electronics

Daniel Schnyder (b. 1961) - *East* for Violin, Cello, Contrabass, and Harp

Daniel Schnyder (b. 1961) - *Haendel in Harlem* for Clarinet, Violin, and Cello

\*World Premiere

## Upcoming Performances 2017-2018 Season

### *intersect 8: Anatomy of Fusion*

March 28, 2018

Annenberg Center Live

Harold Prince Theater

7:30PM Show | Doors open at 7:05PM

Andrew Lipke, Host

### Mozart, Mooke, and Fauré

Perelman Theater at the Kimmel Center

Sunday, April 1, 2018 | 2:30 PM

Monday, April 2, 2018 | 7:30 PM

Dirk Brossé, Conductor  
Martha Mooke, Electric Viola/Composer  
Born Lau, Viola *Astral Spotlight Artist*

**Mozart** – Symphony No. 38, “Prague”

**Hummel** – Fantasie for Viola and Orchestra

**Martha Mooke** – Part 1: New work for electric viola and orchestra *World Premiere*

**Rodrigo** – *Dos danzas espanolas*

**Fauré** – *Pelleas et Melisande Suite*

**Martha Mooke** – Part 2: New work for electric viola and orchestra *World Premiere*

### **Intersect9: Technical Ecstasy**

**May 16, 2018**

**The Clef Club of Jazz**

**8:00PM Show | Doors open at 7:00PM**

Andrew Lipke, Host

Adam Vidiksis, Special Guest (Steven R. Gerber Composer-in-Residence)

### **Bluegrass, Bernstein, and the Blues**

**Perelman Theater at the Kimmel Center**

Sunday, May 20, 2018 | 2:30 PM

Monday, May 21, 2018 | 7:30 PM

**Dirk Brossé**, Conductor

**Mark O'Connor**, Violin

*and featuring Musicians from The Clef Club of Jazz*

**Dai Wei** – Homage to Bernstein

**Mark O'Connor** – Concerto No. 6, *Old Brass*

**Dave Brubeck/Brossé** – Blue Rondo à la Turk

**Adam Vidiksis (Steven R. Gerber Composer-in-Residence)** – Concerto Grosso\* *World Premiere*

*\*featuring musicians from The Clef Club of Jazz*

### **The Chamber Orchestra of Philadelphia**

A founding resident company of the Kimmel Center for the Performing Arts, The Chamber Orchestra of Philadelphia is a 33-member professional ensemble led by Music Director Dirk Brossé. The Chamber Orchestra, founded in 1964 by Marc Mostovoy, has a well-established reputation for distinguished performances of repertoire from the Baroque period through the twenty-first century.

The Chamber Orchestra's development was motivated, in part, by the desire to provide performance opportunities to young professional musicians emerging from area conservatories and other regional training programs, but also by a desire to make a substantial contribution to the city and the region's cultural life. In

addition to presenting its own productions, the Chamber Orchestra started to develop an entrepreneurial business model by seeking other performance opportunities among the region's presenter/producer community, thereby providing supplementary employment for its members. The ensemble also championed new music, with a focus on local composers. In total, the organization has commissioned and premiered over seventy new works.

In 1994, Ignat Solzhenitsyn, a concert pianist and conducting graduate from the Curtis Institute of Music, joined the Chamber Orchestra as Assistant Conductor. In 1998, he was named Principal Conductor and, ultimately, Music Director in 2004. A conductor and composer of international acclaim, Maestro Dirk Brossé now enters his eighth season as Music Director of The Chamber Orchestra of Philadelphia. In the 2017-2018 season, the Orchestra will perform six programs from October through May in the Kimmel Center's intimate, 600-seat Perelman Theater.

Over the course of the ensemble's rich and diverse history, COP has performed with such internationally acclaimed guest artists as Plácido Domingo, Luciano Pavarotti, Vladimir Ashkenazy, Mstislav Rostropovich, Isaac Stern, Rudolph Serkin, The Eroica Trio, Jean-Pierre Rampal, Romero Guitar Quartet, Julie Andrews, Bernadette Peters, Ben Folds, Branford Marsalis, Elvis Costello, Sylvia McNair, Steven Isserlis, Joseph Silverstein, Ransom Wilson, Gerard Schwarz, Jahja Ling, and Nadja Salerno-Sonnenberg, among others. The ensemble travels regularly, having toured the United States, Europe, and Israel. [chamberorchestra.org](http://chamberorchestra.org)

### **Dirk Brossé, Music Director**

Sir Dirk Brossé, born in Ghent, Belgium in 1960, is a multi-faceted composer and an internationally acclaimed conductor. He is currently Music Director of The Chamber Orchestra of Philadelphia, Music Director of the Film Festival Ghent and Music Director and Principal Conductor of the *Star Wars In Concert* World Tour.

Brossé began his music studies at the Music Conservatories of Ghent. He subsequently specialized in conducting, which he studied in Maastricht, Vienna and Cologne. He is currently Professor of Composition and Conducting at the Royal Conservatory of Music in Ghent. Dirk Brossé has conducted every leading Belgian orchestra, among them, the Brussels Philharmonic, the Royal Flemish Philharmonic, Orchestra of the Flemish Opera and the National Orchestra of Belgium. Outside his native Belgium, he has conducted the London Symphony Orchestra, the London Philharmonic Orchestra, The Royal Philharmonic Orchestra London, l'Orchestre de la Suisse Romande, the Philharmonic Orchestra of Shanghai, the Vancouver Opera, the KBS Symphony Orchestra of South Korea, l'Orchestra de l'Opéra de Lyon, the World Symphony Orchestra (Japan), the Ulster Symphony Orchestra of Northern Ireland, the Liverpool Philharmonic, the RTE Orchestra Dublin, the Hong Kong Chinese Orchestra, the Stavanger Symphony Orchestra, Sinfonieorchester Basel, Porto Philharmonic, the Queensland Philharmonic, the City of Birmingham Symphony Orchestra, the Camerata St. Petersburg, the Hong Kong Philharmonic, the Noord Nederlands Orkest, the Rotterdam Philharmonic Orchestra and the National Orchestras of Venezuela and Ecuador.

Dirk Brossé is a versatile and prolific composer. He has written over 400 works, including concerti, oratorios, lieder, chamber music and symphonic works that have been performed all over the world and have been recorded in more than 40 countries. Among his most performed works are *La Soledad de América Latina*, written in collaboration with the Nobel Prize winner Gabriel Garcia Marquez; *Artesia*, a universal symphony for orchestra and ethnic instruments, the ethno-classical symphony *The Birth of Music*; the oratorio *Juanelo*; the lieder cycles *Landuyt Cycle* and *La vida es un Sueño*, the *War Concerto* for clarinet and orchestra; and the violin concertos *Black, White & Between*, *Sophia* and *Echoes of Silent Voices*.

He has also composed extensively for cinema, television and stage. Brossé's film soundtracks include *Boerenpsalm*, *Daens* (Academy Award Nominee, 1993), *Koko Flanel*, *Back to Utopia*, *Licht*, Stijn Coninx's *de Kavijaks*, Marian Handwerker's *Marie*, Martin Koolhoven's *Knetter*, Roland Joffé's *The Lovers*, Jaques Feyder's 1925 silent film *Visages d'Enfants*, and *Knielen op een bed violen* (Golden Calf Nominee, 2016). His score for the BBC/HBO series *Parade's End* starring Benedict Cumberbatch was nominated for an Emmy Award. He wrote the scores for the musicals *Sacco & Vanzetti*, *Ben X*, *The Prince of Africa*, *Tintin — The Temple of the Sun* (based on Hergé's world-famous cartoon character Tintin), *Rembrandt the Musical*, *14-18 the musical*, *Pauline & Paulette* and *Musical Daens* — each time in close collaboration with stage director Frank Van Laecke.

In 2007, Dirk Brossé made his debut in the Royal Albert Hall, conducting the London Symphony Orchestra in *A Night of Music from the Movies*, featuring the music of Patrick Doyle, with guest appearances by renowned actors Emma Thompson, Sir Derek Jacobi, and Kenneth Branagh.

In 2010, at the request of the Hong Kong Chinese Orchestra, he wrote *The Hallow-e'en Dances*. This Halloween-inspired work was especially written for traditional Chinese instruments. He recently composed *Haiku Cycle 1*, for Jessye Norman and based on Haiku by Herman Van Rompuy, former President of the European Union.

In 2016, he made his debut at Carnegie Hall in New York, conducting his violin concerto *Black, White & In Between* with the Chamber Orchestra of New York.

Dirk Brossé has made more than 90 CD recordings and has conducted in numerous world-famous concert halls, such as the Concertgebouw Amsterdam, the Royal Festival Hall, the Barbican Centre, the Royal Albert Hall in London, Opera La Monnaie in Brussels, the Victoria Hall in Geneva, the Seoul Arts Center, the Tokyo Forum, and the Concert Hall Shanghai. He has collaborated with world-class artists such as José Van Dam, Philip Webb, Barbara Hendricks, Claron McFadden, Julia Migenes, Derek Lee Ragin, Sabine Meyer, Julian Lloyd Webber, Daniel Barenboim, and Salvatore Accardo. On a broader musical platform, he has performed with John Williams, Toots Thielemans, Hans Zimmer, Elmer Bernstein, Emma Thompson, Kenneth Branagh, Randy Crawford, Lisa Gerrard, Mel Brooks, Maurane, Sinéad O' Connor, Viktor Lazlo, Maurice Jarre, and Youssou N'Dour.

Dirk Brossé has been awarded the title *Cultural Ambassador of Flanders*, the Flemish Parliament's *Gold Medal for Merit*, the *Achille Van Acker Prize*, the *Joseph Plateau Honorary Award*, and the *Global Thinkers Forum Award for Excellence in Cultural Creativity*. In 2010, Dirk Brossé was made an honorary citizen of Destelbergen. In 2013, he was elevated to Belgium's hereditary nobility, with the personal title of Sir. In late 2010, EMI Classics released the 6 CD Box-Set *Dirk Brossé, A Portrait in Music*. The documentary *Brossé, a destiny in Music* by Jacques Servaes received international acclaim. Since 2016, Dirk Brossé is a member of the Royal Flemish Academy of Belgium for Science and the Arts. [dirkbrosse.be](http://dirkbrosse.be)

**Adam Vidiksis,**

**Chamber Orchestra of Philadelphia/American Composers Forum, Philadelphia Chapter**

**Steven R. Gerber Composer-in-Residence**

Adam Vidiksis is a composer, conductor, percussionist, improviser, and technologist based in Philadelphia whose interests span from historically informed performance to the cutting edge of digital audio processing. Often drawing from both acoustic and electronic sounds, his music has been heard in concert halls and venues around the world. Critics have called his music "mesmerizing", "dramatic", "striking" (*Philadelphia Weekly*), "notable", "catchy" (*WQHS*), "interesting", and "special" (*Percussive Notes*), and have noted that Vidiksis provides "an electronically produced frame giving each sound such a deep-colored

radiance you could miss the piece's shape for being caught up in each moment" (*Philadelphia Inquirer*). His unique approach to composition has been praised for its "outstanding control" (*Philadelphia Weekly*) and for being "restrained" and "magical" (*Local Arts Live*).

His music has been played by many ensembles including the Black Sea Symphony in Constanta, Romania, Omaha Symphony, Momenta Quartet, Zephyrus Duo, and SPLICE. His commissions include Network for New Music, ICIA, Luna and Renegade Theater Companies, Institute for Computer Music and Sound Technology, Ensemble Mise-En, Federal Winds, and the ElectroAcoustic Piano project. His compositions have been heard at numerous festivals and conferences including SEAMUS, ICMC, the College Music Society, the National Student Electronic Music Event, the Society of Composers, Incorporated conferences, the Huntsville New Music Festival, Soundcrawl Festival, the Electroacoustic Barn Dance, Navy-Marine Corps Memorial Stadium, Raven Stadium, the Guthman Musical Instrument Competition at Georgia Tech, the New Jersey Shakespeare Festival, the Toronto Electroacoustic Symposium, Athens Slingshot, the New York City Electroacoustic Music Festival, the International Csound Conference, and the Licino Refice Conservatorio di Musica in Frosinone, Italy. Vidiksis's music has been recognized with awards from SCI, ASCAP, Phindie, and Blow-Up Chicago International Arthouse Film Festival. His works are available through HoneyRock Publishing and PARMA Recordings.

A devoted advocate of new music and improvisation, Vidiksis has served for six years as the conductor of the Temple Composers Orchestra, and two as a founding member on the executive board of the Impermanent Society of Philadelphia, a Philadelphia based organization that is focused on promoting freely improvised live performance that focuses on experimental sound and movement. He has performed in the North America, Europe, and China as an improviser in both percussion and electronics. His deep interest in bringing new works to life has led him to conduct numerous premieres, working with international groups such as Ensemble NJ\_P and the Black Sea Symphony.

Vidiksis previously held positions as director of the wind ensemble at Drew University in Madison, NJ, and also as assistant conductor of the Delaware County Symphony in Aston, PA. Vidiksis holds degrees from Drew University, New York University, and Temple University, culminating in a doctoral degree in music composition. Vidiksis currently serves on the composition and music technology faculty of Temple University as a Conwell Entrepreneurial Fellow, where he teaches classes in music theory, orchestration, composition, and music technology. He is currently conductor of the Temple Composers Orchestra, faculty advisor to conTemplum (Boyer College's new-music student organization and student chapter of the Society of Composers, Inc.), director of the Boyer Electroacoustic Ensemble Project (BEEP), and has co-curated the electroacoustic concert series Cybersounds. [vidiksis.com](http://vidiksis.com)

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## SPECIAL EVENTS

### *intersect*

March 28, 2018

**Annenberg Center**

May 16, 2018

**Clef Club of Jazz**

7:30PM Meet and Greet

8:00PM Concert

*intersect* is a bold venture celebrating the common DNA shared by music in all its forms and showcasing the musicians of The Chamber Orchestra of Philadelphia. Led by Philadelphia singer/songwriter, composer, and producer **Andrew Lipke**, in collaboration with Music Director **Dirk Brossé**, every *intersect* concert is an innovative, multi-genre exploration of music's numerous crossroads. Audiences at *intersect* are encouraged to challenge their conceptions of where one genre of music ends and another begins, while enjoying an unprecedented collaborative performance in a relaxed, informal atmosphere.. In juxtaposing seemingly polar styles, *intersect* illuminates the intrinsic universality of musical expression.

### **Brunch with Brossé**

May 20, 2018 | 12:30PM

Comcast Circle at the Kimmel Center for the Performing Arts

Dirk Brossé, Music Director of The Chamber Orchestra of Philadelphia

Discover how Music Director Brossé brings music from the page to the stage in a roundtable discussion. Examine the musical selections featured in upcoming programs with the Maestro before Sunday performances in a conversation over brunch.

This intimate endeavor takes place in the Comcast Circle at the Kimmel Center for the Performing Arts prior to select Sunday performances conducted by Maestro Brossé. Cost is \$40 per person, which includes brunch and your very own copy of the score. Space is limited.

**Admission: \$40**

215.545.5451

[chamberorchestra.org](http://chamberorchestra.org)

### **Classical Conversations**

#### **Sunday Post-Concert Q&A**

Perelman Theater at the Kimmel Center of the Performing Arts

COP Music Director Dirk Brossé hosts an informal and informative conversation and audience Q&A with featured artists in the Perelman Theater following all Sunday matinée performances.

#### **Brillhart: All Baroque**

February 25, 2018 | Post-Concert

Speakers: Jeffrey Brillhart, Bill Rhoads

#### **Mozart, Mooke, and Fauré**

April 1, 2018 | Post-Concert

Speakers: Dirk Brossé, Martha Mooke, Born Lau

#### **Bluegrass, Bernstein, and the Blues**

May 20, 2017 | Post-Concert

Speakers: Mark O'Connor, Dirk Brossé, Adam Vidiksis

**Admission:**

Included in Sunday's ticket

### **Concerts & Cocktails**

## Post-Concert Cocktail Hour

The PECO Bar at the Kimmel Center's Commonwealth Plaza

### Immediately following every Monday series concert

This post-concert celebration, featuring cocktails crafted by Garces Group, offers patrons the opportunity to meet-and-greet with COP soloists, guest conductors, composers, and musicians.

#### Admission:

Included with the purchase of concert ticket

#### Bar:

Cash Bar

## Thank you to our 2017/2018 Season Partners



*Driving hunger from our communities*

The Chamber Orchestra of Philadelphia, in cooperation with the Kimmel Center of the Performing Arts, is partnering with Philabundance, the region's largest food bank providing nearly 90,000 people food per week.

During each Chamber Orchestra Sunday concert throughout the season, our performances will also become a charitable site to collect non-perishable food donations.

## Media Sponsor



The Chamber Orchestra of Philadelphia is proud to be sponsored by the Philadelphia area's leading provider of classical music, WRTI. Throughout the 2017-2018 season, WRTI will broadcast Live from exclusive COP events.

Tune into **WRTI** at 5PM on the 3<sup>rd</sup> Sunday of every month for a special broadcast of performances from the Chamber Orchestra.

## Season Partnerships





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